

get ready for breakfast. Eat their breakfast in their camps. And then during the morning there would be something going on there at the--where, where the dance took place. There would be something going on there. And then in the afternoon that same thing they would carry out their--well the rules of the dance. They would carry them out during the day. And again in the evening, they would gather together again, and have singing, and go through their ceremonies. And on--then those four--first three evenings why maybe we could say this. Maybe somebody in the Skidi band, they would sit on one side of the circle. And the other band would sit opposite from them. When they were performing, going through the ceremony, somebody from the Skidi band which was a child--the children, one of the child would ask the father to do something for him. Maybe he wants this man to bring him water to his camp, to his camp the next day. Or maybe he wants him to go after wood. For him for the camp. Or maybe even as far as going and telling him he wants some hay cut. On his place. And the father, the father, the Chaui band would have to consent to do that. And they would offer their help to the Skidis child. And then in the evening when they gathered together why the one that requested the work to be done for them that day, in the evening performance they would speak up and call this certain individual that had to do something for them that day. And maybe they would give him some--a gift of money. Or maybe a blanket, or something, to pay him for the work he had done that day. Well it went on four days. On the fourth day the final day of the ceremony. There was two performers there that did the afternoon performance. They would have the singers, and they would have these two dancers. One would sit--the ceremony always faced the east. The entrance was on the east side. And the dancers and the drummers would sit on the west side there. And they would have two performers facing the east. One sitting on the north side, and one sitting on the south side, facing east. And these songs, as they sang these songs, why these performers they would both go to the east, so fat. They would come together, face one another. It's