

(Well, this Hell's Half Acre story and Devil's Tower story-- would there ever be any public occasion when somebody would tell that story?)

No, it's just a family--just anywhere. Anywhere they camp. Anytime you might--maybe, like I be travelling on the bus or train or car and maybe I'd be riding with an old Indian, and I'd say, "Here's where Fast Runner disappeared--" And we'd tell the story.

(Would a man tell this kind of story to another man, maybe?)

Oh, yeah, yeah, a man.

(How about a woman--would she--?)

Same way, if she knows it.

(Did all the Arapahoes know those?)

Practically--all of the older Arapahoes. I don't know about the young ones.

(Interruption)

VULGAR STORIES NOT TOLD IN FRONT OF A MAN'S SISTER

--if a boy has a sister in there no vulgar story is ever told. Because of real--you know--like Annie and I (Jess calls Annie Pedro "sister")--we don't--

(You wouldn't ever tell that story in front of her?)

No. No. But a grandma would tell it to her granddaughters as long as they have no brother or sister in there--some of those vulgar stories (stories dealing with sex).

(What about the men--would they ever tell stories like that?)

Yeah, they tell stories, too.

(Would they ever tell those kind of stories in the Tomahawk lodge?)

No, No. That's just a debate of superiority--of the two factions, the Tall Men and the Dwarfs. In deeds--of rowdiness, and all that. That's what constitutes that debating between the two factions.

(Are any of those vulgar stories about White Man--Spider?)

Yeah--I can think of one, yeah. Yeah.

(What else are they about?)

Well, there's one story where this White Man pretends like he was so friendly and he saw three or four Indian girls with