Alice: I'll have to go ask my sisters and my sister-in-law--

Howard: She might know.

Alice: She's getting where she don't remember things. I might get to her some day and ask her. She's hard of hearing, too. (Probably talking about Blanche Dautobi, Andy Domebo's widow.)

Ray: Guy might be able to throw some light on it, too.

Howard: He wouldn't know who did this work. That's what I need to find out.

Ray: I mean the--

Howard: Oh, he could interpret it, yeah. Some of that, probably. He know the history of the Kiowas.

Ray: He's the only one I know that could probably give you some light on that--some of that is another thing--

Alice: Them old men used to get together and talk about these things--whatever happend that year--and I think that's the way the old man got his ideas from, you know. From those old men. They have--they meet and smoke and they talk about these things, a long time ago. And that's the only way that I can remember that the old folks used to do. Our grandparents, that's what they learned from, you know, whatever happened that year, you know, they talk about it. That's all they can tell, about these things. They didn't no-- we couldn't write no books like you people did about things, but it's just the way they tell their stories. In other words, it was tell their stories by memory.

(Were there very many of the Kiowas that kept records like this?)

Alice: I don't know. I think there's very few of them. But I've heard of some and they had some written on buckskins. They're in that museum, I think, at Fort Sill. Somebody told me that there was. I don't know. I never did go around them things myself. I never go to a museum.

(When did your brother make this?)

Alice: Oh, it's been way back--somewhere along in--maybe 1914 or 15--some-