

in the spring time and in the summer and in the fall and winter time. All throughout the different seasons. Well, whatever happened--like if somebody got murdered at some certain time, or they has measles, smallpox--

Howard: Well, I'll tell you, that is the version of that old man, whoever it was, of the Kiowa history. That's the way he knew it and he put it down from personal knowledge.

Alice: Yeah. His own experience.

(What was his name?)

Alice: I don't know--I don't know his name, either.

Howard: She couldn't say--she don't know.

(Is he a relative of yours?)

Alice: No. I didn't think so.

Howard: (To Alice) Anyone would know around Mears--Stecker?

Alice: I don't know. Nobody don't. Don't anybody know. See, this happened way before we were born--I mean, before we were grown up and know anything. So when my brother left it at my mother's, well--

Howard: It couldn't have been too old. You couldn't have been so small if your brother wrote it. He wasn't that--

Alice: Well, he, he drew that, but I didn't see him do the work.

Howard: He wasn't much older than you, was he, your brother?

Alice: He died in his thirties.

Howard: He was the same age I am.

Alice: He would have been about ninety--

Howard: No--he's the same age I am. Him and that Sankado--I used to see them go together. They look a whole lot alike.

Alice: Yeah, I know it.

Howard: They look about the same age.

(Your brother drew this?)