

No dey a lot of 'em just carry it to dress with, I'll say, heh heh.

(Just sorta like wearing a tie, then?)

That's right, that's right.

(There, there, you really had no use for a gun?)

No, no.

(Except maybe to shoot game?)

Yes, I'll tell you, I worked for dances, after I got grown, numbers of times.

Now maybe 50 or more, like that, would be there, men and women together. Now

maybe everyone of us, you'd have a gun, I'd have gun. Now whoever givin'

this dance, after we git there, we'd give the gun over to the boss, you know,

'til we git, got ready to leave there.

(Now was this a stomp dance or a fiddle dance?)

No, fiddle dance. I attended lotta stomp dances, far as that concerned, but I

never did see nobody at a stomp dance with no gun. But the fiddle dance, and if you

had a gun and you and somebody got into it, and if you had a gun, maybe, without

a accident, you'd give that gun to me and yall would jus fis it out.

(There wasn't any shooting back in--)

No, no, no, no. People wasn't so quick to kill--den, no.

STOMP DANCE GROUNDS--SEMINOLE AND CREEK NATION

(Do you remember--sometime ago I head about a stomp dance gound out around Bow-

legs or somewhere in that area, that was covered over. Do you remember such a

stomp dance gound, where when it rained they would go ahead and dance and the

rain wouldn't disturb the fire? They were just under a big arbor.)

No, no suh. I don't remember that, coulda=been.

(How many stomp dance groundw were there in the Seminole Nation at that time,

do you remember?)

There was one up there near Seminole; on down here I tell you about.

(Brid Creek?)

Yeah. One back over here--

(Near where?)

Ah, over there, near where Benedict school house is; over there in that commun-