come back. She'd come back. Maybe she'd paint her face up--and rosy cheeks and all. And the bear play with her and lick all the paint off her face with his tongue. The bear didn't like the paint on the girl. He take it off. Afraid some buck might want to go out with her and make love to her--that was a male bear. She got in very thick love with this bear. And this girl and the bear lived together mabye six months or longer. And this bear transferred a lot of powers--medicine--to this girl. So, by nature or whatever it was this girl possessed them. She was just a young girl, 16 or 17. Some other girls, they'd go to the river--sandbars to play--it was a big village camp. Maybe 10 or 20 girls. And the Kiowa children they have a game--steal the berries or steal the grapes from the bear--they play that. They'd put a lot of little mounds in the sandbars all over. Then they'd make a big hole for the bear to get down there and hide. And those mounds all over there, those mounds represent grapes and plums. This girl was maybe a hundred yards away. And they sneak around and the bears eat in the hole. And these girls come sneaking up there and take one or two of them mounds--supposed to take the bears grapes away from him--and run. And the bear jumps out of his hole and chase the girls and catch 'em--and it be another girl. Andother girl, she's playing the bear. Then she chase them and catch a girl and pretend that she's the bear and commence to bite the girl on her arms and something like that, and then she'd pay a fine and she let her go. They have a pass word they use. When they call that word, the bear turns them loose. They were doing this each girl takes turn about.

(What is the password?)

'a'i.gyɛtai babok ?'

Then they let 'em go. And each girl takes turn about. They play that everyday. It's in the afternoon in the hot sun they play that. It was in this village camp. When the men-