

Left hand underneath. Pull the arrow out and twist it away. That shave a groove just like that. I seen my father do that.

(Have you ever made arrows yourself?)

"I've made them twice. I had a lawyer friend in Washington in the Labor Department and oh, that man--I tell you I just loved him. His name was B.W. Butler. He studied on the Cheyenne-Arapahoes when he was a young man as secretary to this George Bird Grinnell--you've read his book?

(Yes.)

Well, he was this George's secretary. And he loved and just respected and just thought well of the Cheyenne-Arapahoes. Especially Chief Left Hand and all those outstanding warriors. But however he was writing on the Cheyennes. And that's how I got acquainted. I believe--I think when I got there, the newspapers of course--the Washington Post and the Washington Tribune--had a long article about the Cheyenne-Arapaho delegation. Jesse Rowledge is the manager, and all that. Then of course they knew where our hotel was. Well, this man read it in the paper and came over. I was writing a letter. "Say," he said, "Excuse me," he said. He took his hat off. "I'm Mister Bartholomew Butler." I got up and said, "I'm glad to meet you." "Your name?" "My name is Rowledge." "I saw your name in the newspaper--this morning. I couldn't wait," he said. "You're the son of Chief Rowledge?" I said, "Yes, sir." He said, "Did you used to come with him to Washington?" "Yes, I used to come sometimes." Then he sat down and I sat down. "Will you go to lunch with me?" They call it lunch back east--dinnertime. "Well," I said, "Yes, I would go." "Well," he said, and I believe it was about 10:30. He started talking. And they asked me what I knew about Indian life. I said, "That's my foremost ambition--to be a free-lance anthropologist--historian." "Well, good," he said. "I can't never get enough pleasure out of Cheyenne-Arapaho history--until this man (?). That's my future desire to be a historian for the Cheyenne-Arapaho--especially Arapaho." Then he asked me about these arrows and I told him I'll make them. "Yeah, I tell you what I'll do--on this next time I come up here, I'll bring