

it down. You take one of them full bloods that's experienced--go out in the woods and he can tell you which way that twists and which way it'll crack out and so on. In making posts or rails, they'll tell you which way it's goin' to split.

BUILDING A LOG HOUSE IS AN ART

(The art of building log houses and the way that those logs are notched--they must've been--)

There's an art to that.

(Art. Do you remember about making those?)

Yeah. That's an art to that. I've helped to put 'em up.

(Tell me about it. I've never heard--)

I've helped take a hand axe--we--I used a hand axe to cut that notch, you know, like this. Cut it in a wedge shape, 'bout half way the log. Then down here, this log you're doin' put it in is notched like that, and you put that right down in there. Then after you get it on there you take and saw the ends of them logs off and cut 'em straight. That is, that's the way I have helped put up--oh, four or five log houses in my time. After I got to be 15 or 16 years old I was light, limber, could climb up and down where the old men couldn't hardly climp up. They'd say, "You, young un', get up there."

(Well, after they got their log frames up for their houses, how did they finish up their houses?)

Well, they took the logs, last logs went length ways which ever they come, whichever the eaves should be, you know, and they'd get that all level. Of course they come up level with the house as they come up with it. If this corner is little low, why they just take and put the big end down there and raise it little bit at a time 'til they got it up level, whichever corner gets low why they level it up by puttin' the big end there. Then maybe if it's too high on the other end they put little end over there to