

grease on it and it sure is good.

PHOTOGRAPS AND PEOPLE

(Yeah. I would like to talk some more with this Whiteday woman. She had active memory and she had a world of stories to tell, and she still has a lot of old records and pictures. She showed me a picture of her mother and daddy. She is about 90 years old now. And I forgot how old that picture was.) I got a picture of my daddy here about two years ago. It was oh, about that big, it had been laid in the garage and my niece over here had it. She found it one day, it wasn't spoiled. I gave it to a reporter up here and asked her if they get a print made of it for me, and they brought it back and I give a print of it to my son. I haven't got any of my mother yet. The only picture I have is--well, this is the only picture I have of daddy. I use to have tintype of my mother and another Indian from Tennessee, but I can't find it. But I saw a picture that was made off of that but I don't even know who got it.

(Recently, I seen a picture of the old orphan asylum in Salina.)

I never have seen one.

(Mrs. Whiteday has got one. Just as it looks.)

I'd sure like to have one.

(I'll try to get it and get a copy made of it, of the people that wants one.)

I've seen several pictures, I've got several little post card pictures that we had made out there in the seminary and you used to could buy 'em and I've got some that's made after the--just whole bunch I was sitting there on the steps on the west side.

(Ed Showwater has got that picture.)

Has he? Well, I never have seen him in Tahlequah but one time. Every time (not clear)--I remember one time we stayed played ball down there. I was on third base. Had a little rain and it was kinda sticky and someone knocked