

Man Hawbawt. I think that's where he learned everything from him. Cause he's older than him. Old man Hawbawt. He was a good painter himself, but he don't do that kind of work much.

(Who, Hawbawt?)

Uh-huh. He don't hardly do anything--he make arrows and things like that.

(Now that calendar that your dad made, what was it made of?)

It was a book. One of them "day books," they called them way back there in 1867. Day books. That's what they use in the army, Ft. Sill.

(What do you use, ink and--?)

Yeah.

(And did he use color paints or anything?)

Well, that crayolas--crayolas. They had that way back then. He used them on a canvas. Crayolas.

(Was he working for money then.)

Yeah, make calendars. Well, there's a calendar up at Smithsonian, I think.

(Well was he copying one that was already done or was he just making one up?)

Making one for--I think Hawbawt had one. When he died, he just carried it on--the old man. Then every year, if anything happen--the biggest thing happen--like this summer, we might say a lot of Kiowas died this summer. Well, he get them down and their names.

(You said Hawbawt had a calendar?)

Yeah, he had one.

(And he kept it every year?)

And I think when he died, I think old man got a hold of it.

(Your dad?)

Yeah. And when he passed away I think George Hunt got hold of that calendar, I think. I'm pretty sure it's at Tulsa somewhere.

(Is that the one that's in that day book?)