

ask you too many questions on it this afternoon because I'd like to just do the whole tape on the Native American Church sometime if it's o.k. with you.)
Um-hum.

(Well, going back to your dad, when did you say he died. I can't remember.)
1948 or '47. I think it's '48. Or '49--something like that.

(He lived to be pretty old then?)

Yeah, he was about 80--close to 90 I guess.

(Well, did he ever do any other kind of work besides this painting and bead work?)

Yeah, just like today, we doing now, arrow work, or any other kind of work.
War bonnet, fan work.

(And he sold all these things?)

Um-hum. Well, Mooney's got the biggest part of those things, and General Scott. General Scott was--he come to this home right here. He was sitting on the east side over there. One afternoon about this time we came in from the river and he was sitting there. And he said, "Hi, boys, you all--you all sweat?" Well, it's 1918, we had leggins on you know, way back there. He said, "You all. You all in the army?" We told him no. We had them leggins on and we came up from the river. And he was sitting over there. We didn't know it was General Scott, but when we came in here we find it was General Scott, looking for the old man. I don't know what--I think he had some work for him. He was still doing work for him, I think. Some kind of work. Calendar work, I think.

KIOWA CALENDARS

(Now what do you mean by calendar work?)

It's that calendar--Indian, Kiowas had calendar way back then. I think the calendar's up here in Gilcrease or whatever the name of it at Tulsa.

(No, did your dad make the calendar?)

Yeah. Well, he's a artist you know. Aunko, I think he's one of them, and Old