

I don't know. He just picked it up somewhere. He seen some of them work, I guess. Just like over here the key like that--they get silver and make a key just like that, and when they get through with it, it's just like it.

(For heaven sakes.)

Yeah, that's kind of I don't know what you call it. You white people call it "talent" or what? Or it's just in the nature of families, you know.

("Talent," I guess, is a good word for it.)

You can get a piece of paper and a pencil and when you get through, there's a picture of something on it.

WATER BIRD AS DESIGN MOTIF AND IN PEYOTE RELIGION

(Well, you were talking about how he takes the silver spoon and make a bird out of it.)

Yeah. Make a water bird, peyote bird.

(Where did this water bird, design come from?)

I don't know--Comanches I think. I don't know where they got it. Peyote bird, they call it.

(They do? Is that suppose to be a real bird?)

Turkey bird, they call them in Florida.

(Oh, they do?)

Cormorant? That's what it is. Peyote birds. (water turkey is Anhinga--J.J.)

(How did that get into the peyote religion, does it have some kind of meaning?)

Well, it's a story. The Comanches way back there, the way they tell it, there's a--out in New Mexico, or Texas, somewhere--people right there where that peyote growing, a man and a wife, they were cutting that peyote. And they had a little boy like this running around. I guess he got hold of some of that peyote. He kept bothering his daddy and mama. He said, "Mama, hey, look here. Look here. Turn around. Look here." But they just keep on digging. "Ah, go ahead and do what you're doing but just go ahead and play." He keep hollering and pretty