

(I don't know anybody I don't think. And I don't know anybody that does good work like you do either.)

Well, the Kiowas, you can't hardly find nobody now.

(Belo Gozad, is he a Kiowa?)

Yeah, he's a Kiowa. He's good at this feather work.

(Did he have any connections with the Comanches or something?)

No. He was living at Stecker where I used to. That's where I learn that.

Start in and then just pick it up and went on.

(And you do bead work and feather work?)

Bead work, feather work. Pretty near everything. Tan hides and make ropes.

(Oh, you do?)

Yeah, and make war bonnets.

(For heaven sakes. Where did your brother learn to do this silver work?)

Well, he jus pick it up too, I think. We had a brother that drowned at Ft.

Cobb. I think he's the one that use to pound silver spoons.

(Whic one was that?)

He's dead. Arthur Silverhorn they call him.

(Did he die very long ago?)

It was '48, I think, when he--he drowned here in Ft. Cobb, that river. Yeah,

he did all that kind of work. They was at Stecker there where--well these

young boys, they seen that silver work and they just pick up spoons and things

like that and flatten them out and then make a bird or something. File and

just--knife--things like that. Later on those tools came in--silver smiths'

(tools).

(I see. Well your brother when he first started he didn't use those tools?)

No, he'd file, and--

(Where did he learn to use to tools?)