

Uh--I know it--well anyway it was one of the sisters he gave that tipi to.
I know her name but I can't think of it.

(Well, you might think of it after while.)

That's how come we have that tipi in our family.

(Well, how did he come to give it to her?)

Well, it's--must be their nephew or something like that. Relation--related to her someway. Give that tipi to this woman,

(What--you said it was yellow and black striped on one side--and what was it like on the other side?)

Well, there's stories, just like that painting--they're chasing buffaloes and different things. It all means something on it. Some of them I don't even know.

(Did you ever see it?)

Well, yeah, I was there when they was painting it. Over at Charlie--when we was stopped. That's where they were--little way back thisaway where that big jack tree is. Right under there, that's where they were painting it.

(Oh, they were?)

That's tree still over there yet. House still there.

(Was that when it was new, when it was brand new?)

Yeah, must be somewhere around 1910 something like that.

(And then how did--was it given to James Mooney, or how was it--)

No, this Charlie Buffalo he had it over here where George and I are living, and when he died, Homer Buffalo got hold of it I guess. Him and his mother and I guess they give it to somebody--D.C.

(Well did --were all the tipi's decorated like that?)

Not all of them. Different families got different tipis. Some red and some oh, different colors. Just like that snapping turtle, they call it. It's got snapping turtle pictures on there. Some got otters, and beavers and eagles