

store I was telling you about. Big corral.

(He stayed there.)

Yeah. Big corral. Nobody can't go in there but the old man. He's the only one that can stay in there making things for Mooney. And General Scott come in there, finally.

(Who was the old man that was making things?)

My dad, Haungooah. They find out he was good hand and then they build a big corral and put him inside in there.

(Was he very old at the time?)

No, he was just a young man. Thirty-some-odd years old.

(And how old were you?)

About ten. Nine or ten. When I was twelve years old they put me in school at Fort Sill. Indian school.

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(What was your dad's father's name?)

Agiatopeah -- "picking-up-feathers." Or dontai. Agiatopeah is "picking-up-feathers-for him." That dontai is the same one, same man, but he's got two names. They say he had about six or seven wives. In fact, that's how come there's lot of brothers and sisters.

(Well, can you tell me some more about your dad, when he was a young man.

Can you tell me a little about his history when he was growing up?)

Well, just like I say, he was a hunter and all that. But way back there, you know--and with the white men it's that way, too--a person is what you call a good provider. He was good on that and they just, in the Indian way, they got mother to get him to marry her. And he did. And that's where he got started at Mount Scott making things. And Mooney found him.

(Where did he learn to do this art work?)

I don't know. It's just in the family. But just like me and George and Max, we're pretty good hands today in art work--artist sketching and all that work. All the kids, they're all good at that. We do lot of that kind of work..