

you have meek moon, you have a lot more fire to fill in there and the heat goes over the altar on account of it being low, and you get the heat and you wouldn't be very comfortable.

(Another thing I wanted to understand, going back to this example of ashes being fine and white and coming from fire and representing man's spiritual plane--do other people have the same ideas? Or do you ever talk about this with other men?)

I never heard of them. I tell the other tribes--tell the Comanches Kiowas, Cheyennes. In that connection that's why my brother composed that song, that Thanksgiving prayer song. In that connection with what he learned in there, and what it taught him of those that fits in--in connection with that form of religion.

WOODEN OBJECT PUT INSIDE PEYOTE DRUM TO MAKE CERTAIN SOUND

(A while ago you were saying that sometimes you can hear a woman sing?)

Yeah, you can hear--from that drum. No woman was singing with that singer, and two men--one drumming and one singing--you can hear a woman's voice. Now the Arapaho drum has--I forgot how the sticks are made--it's a real thin cedar--seasoned cedar, kind of carved. And it has a kind of a jaw thing that fits in. I don't know how it's made--it's something like this. And there's one man here that has it--the Arapaho. I think he's at Clinton. Emil Curtis. He has that Arapaho thing that goes in the water in that drum. Now when they drum that, that creates a voice--a woman's voice. You can hear that plain. Even though they--oh, some woman might sing over there, but you hear it out of that drum--a woman's voice. It's very plain, too.

(What is it that's in there?)