

in the tipi. When they dance, they set that altar right on the dance ground, right where they have it, right (--) and they always have that hot charcoal in/ where they got that hole, because before they start they always pray with cedars. They hold it in their hands put that pray just like we pray. They pray for blessings, and maybe forgiveness, for love, for protection, or all things like that. They pray that way. When they get through, then they drop it in the fire and when that smoke rise then they put it on their bodies, on their heads first. I remember that woman, she's fat. She always got her hands up like that, pointing towards the sun. She's talking, praying, you know, way around there. Then man folks come. Got that. And then after they all line up, then he gets up again, then he prays. When he gets through then they start singing, and they all got them bells, old time school bells. ((had head variety of bell)) some got hooves, yeah.

Chas: They got different kind of songs but they got good words, good words.

Jack: Got good words in there--

Chas: Hey, you going to tear up things (spoken to Daisey's son) I bet you like Ruth, eh? ((Ruth is Chas wife)).

IRRELEVANT CONVERSATION:

(What year where you born in? (Jack))

1902.

Daisey: He didn't have no birthday.

Jack: I got lot of experiecné that--Indian ways. My grandpa and my grand man they got old ways. All those things, they tell me about superstitions, all those things. That tipi where they got that medicine, you know, they say maybe some bad luck comes, like that.