daughter--we lost all trace of them.

(Was his wife from the same country he was?)

No. She was Oklahoma Comanche.

(What was her name?)

I don't know what her name was. They had Comanche names, but she was the mother-in-law of ee, or Monatachi. You've heard of these Monatachis haven't you? Edgar? Well it's Edgar's grandma. That Essequana married.

(The songs that this Essequana used--did he use the same kind of songs that you were already familiar with?)

Oh, yeah. Yeah. He had a lot of good songs.

(Did he use the same opening songs that you use?)

Yeah. Sometimes he sung Kiowa songs. Mostly he sung Comanches' like Quanah Parker's songs, Kwashiai's songs, and Post Oak Jim's songs and his own, and those of Nonai (or Nonigh)--those old Comanche leaders. Kwashiai--that's a famous music composer. He was a good friend of mine. He made friends with me, just like James Dakone made friends with me in the lodge.

(What tribe was he?)

He's Comanche. He's a half-brother to Poafpybitty--Mary's father's half-brother. He sung pretty songs. I'm gonna make recordings of some of his songs sometimes. If I get somebody to come over that has drum, you know. And my gourd's down there west of Cache now. It has been for twenty-two years. I haven't been able to go down and get it. Well, my cousin said he'd use it.

(What kind of songs did he compose?)

Peyote songs. But Post Oak Jim had all kind of songs. Gourd Dance Songs, love songs, and these--what they call Blackfeet songs--the Kiowa call them Blackfeet songs. We call them the Girdled Lancers songs. That's what the Apaches dance now. Got that separate staff-spear. That's Arapaho but they copied that from us. From the Arapahoes, the Apaches did.