

(Did Arapahō women ever have the same feeling?)

No, no. They don't have no ban against it.

(This wife of Iron Turtle that you said used to sing--did she sing with the gourd by herself?)

No, no. Oh, yeah (emphatically, as if correcting himself.) Yeah. She sang with the gourd--and cane (staff). Yeah.

(Was there any reason why she came to sing by herself like that?)

No, I never found any reason. She just took upon herself, I guess, that right. Her old man's a good old man. He talk good Arapaho.

(Did she sing well?)

She's a good singer. Good voice, good tone, you know. Oh, she sings beautiful. Sings all the songs like men sing. Yeah.

(Where would she sit in a meeting?)

Anywhere. I know one time her and her husband sit there right above me and I sit straight north with another Cheyenne by the name of Bald Eagle. They sat above us. And the next time I saw her south--to the west of the south wall. She sit there one time. Other times I saw her by the door, but she didn't sing those days.

(Did her husband drum for her?)

Oh yeah. Yeah.

(Did she ever drum, too?)

I never seen her drum. She probably did.

(Have you ever heard of women drumming in meetings?)

No. Outside of those Bull Bear girls at Colony. They said at home they used to practice drumming and singing. Drum for their father--John Bull Bear. But not in a regular meeting that I know of.

KIOWA-APACHE WOMEN HAVE PEYOTE MEETINGS:

(Have you ever heard of--going back to those days around 1889 when those Apaches were still living here--did you ever hear of any of the Apache women going to