

of course, used it through the Apaches (Kiowa-Apache--j.j.), and then he's invited some Cheyenne boys--three or four Cheyenne boys to come in there when he's using peyote and he's one of them. His wife quit him for that. His wife was a educated woman. She was a descendant of Black Kettle, and she didn't like it. She didn't believe in it, so they had a divorce and they quit. She burned all his peyote things.

Well, she didn't like it. She didn't believe it. She was educated, you know. So he didn't like it. He said he wanted to be faithful to his religion, so they divorced. And then he turned right around and married her sister. She's living today--Nettie Star--she married again. He married her-- Well, she first married a fellow by the name of Elmer Hill. He died. He was about my age, and then she married Leonard Tyler, and he died, and then she married Star after that. So she's living today and she's my age but she looks a whole lot older than I do. But he was a Cheyenne nephew among the greatest chiefs among the Cheyennes. His uncle was Wolf Robe. That's the one that E. A. Burbank painted in Darlington in 1901--Wolf Robe. You'll find his picture--typical Indian.

(End of tape. This interview continues on Tape 170)