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rest, the man has to overtake her and he stands by and sticks that tripod up and they hand that pipe up and they sit down. And when they get there the tipi's already put up where they're gonna stay. And then the pipe's brought in there and there's already fire and fumigating every day and night the year around.

(I'd like to talk to you some more about the pipe one of these days—)

A I said before, I have only limited information on that because I haven't taken no part in any of the ceremonies. But that's our open knowledge of that pipe. But as far as its use in ceremonial, like when they uncover it and when they bless it, and when the people—the people has to cook between fifteen and twenty dollars worth of grum them days—deer meat and all these vegetables—Indian food. And they cook, and the priest comes in there and sits down, they say. Then certain ceremony they open that pipe and they see it. But I never have gone into participation of that. I have just limited knowledge—just outward information of it. There's only two white men ever saw that—Senator Carson of, I think, Wisconsin. He died. And Father Roberts of Wind Riber, Wyoming wrote on it. He's right there with the Arapahoes, you know. They permitted him to write on it because he cooked and fed the priest, and they opened the pipe to him. He's one they allowed to write something about it. Those two are the only white men that ever seen it. Oh, Mooney discussed it, but through indirect information. Mooney and Kroeber, I think.

PRESENT DAY INDIAN DANCE DRESSES AND MOCCASINS:

(interruption--conversation resumes on topic of modern dance regalia.)

--buckskin out fit doesn't look agreeable with them. No, they don't-- I know some Otoes are wearing them now, and Pawnees, Poncas, and some Osages wearing them now. Cheyenne and Arapaho style. Yes, but ours was universal--always has been identified by them. And they all come out and look at our pow-wow doin's just to see those dresses, you know. And every contest we have for buckskin dresses, Cheyennes and Arapahoes always win. Cheyenne-Arapaho girl, or Arapaho-Cheyenne girl always wins. Oh, they're beautiful.

(Did you say the Poncas come out here and have their dresses made?)

Yeah. Girl by the name of Warner. I seen her at the Concho dance. She's dressed in full Cheyenne-Arapaho style. Evidently her folks probably have the money and can