

people have to own the drum. But the Indians (Cheyennes)--
 whoever has got the drum.

(So you mean that there might not be anybody among the Bowstrings that has a drum, so they have to get one from a man in some other clan?)

Yes. That's the way it was.

CEREMONY AT DEDICATION OF A NEW TIPI

(What about the eating?)

Well, when they eat, if a woman just finishes a brand new tipi, and no one has ever lived in it--it's just been finished. And they put it up. And this crier will go around the camp calling for Bowstrings and Hoof Rattlers, that they come together. He'll go around once. He'll ride-- Maybe the tipi was made for a young man. And he'll use this young man's horse. Because they all had pretty horses. Just like trying to outdo one another--who's got the best horse and the best-looking saddle and the prettiest bridle and the best saddleblanket. It was that way, way back there. And this crier would get on this horse. At the same time he's showing off this boy's pretty horse and saddle and blanket and bridle. He'll be crying out to the members, "All you Bowstring Clan are invited to so-and-so's--" You would say, "home". No word fits in in English, but the nearest (translation of the Cheyenne phrase) is "his tipi" or "his camp." But there's a different word that goes in there. And he'll repeat that wherever he goes. And then he'll come back. He'll cut across back over there and get off. And then that's the number one call. They call that "One Call" for these men. And then he'll go back and maybe sit outside of this tipi. No man enters that tipi unless they count coup. And that's