

No. Well, he's my sweetheart and I married him.

(Well, tell me about sweethearts in the old days.)

Oh, well, they don't talk to them like these young peoples. No, they don't do that. And this time when they have boy friend or girl friend they just go in there and talk to them. We don't do that. We hide them somewhere to talk together. When our mothers find out, they get after us. Yeah, they watch us close. I'm a good girl. I don't go around. I don't go around like these girls. We don't go around like that. And this time it's bad. No matter if the little girl's eleven years old, they run around. And way back where I was raised, we don't run around like that. I was twenty-two years when I had a boy friend and I got married. See, and I don't know how to go around. And I'm true to my husband. Some of the ladies, when they got husbands, they got another friend. But I don't do that. I'm honest to my man. When he die, I married this one and I do the same way. I obey him. Whenever he tell me anything, I don't turn him down. I do it. Then he likes it. She know it.

(Well, how did you get acquainted with your sweetheart?)

I don't know. They come and talk to us, that's all the reason I know.

That's all I know.

METHVIN'S ATTITUDES TOWARD DANCES AND POW-WOWS

(Well, back then, did sweethearts used to go together to dances or pow-wows or anything?)

Yeah, they do it, but I don't go to pow-wows. I'm scared. Lots of Indian groups they had a whole group of camps. I stayed there but I don't go around. I don't dance. I'm Christian. Well, J. J. Methvin told us it's a bad road to be going. I kept it in my heart. I don't go. I never did dance. I never did dance.