

movement--who started that?)

Well, the way Sitting Bull carried on in his (voice unin.) Ghost Dance 1890, 1896 or 1895. When they had a dance, he fix head ornaments for them. Like a cross or star. And his two symbolism birds was a magpie and a crow. They even had tipis painted for the crow and the magpie. And a man--figure of a man--was always painted. And there was another symbolism on the tipi. But in the ornaments of the head there was a cross and a star--either painted red or blue--and a magpie feathers, or crow. Sometimes he use a whole crow. Just skin a whole crow, stuff it. They use it as a sort of symbloism of their faith. And I know this Sitting Bull, he was originally--he got a stake over in this. Heap-of-Crows was one that had this crow symbolism. They even had seven men with buckskin suits that represent the stars and the crow and a magpie on--painted, you know--

(On their buckskin shirt?)

Yeah. And the women had dresses similar to the men. The yoke was blue with stars. But the paint was of course the pictures on the magpie, crow, star or cross. Seven women, seven men. And I think this Heap-of-Crows was one of 'em that had that dress and suit on. And others. One of my old cousins--his name was Night Killer, her husband's name was White Snake--she's one of them that had that dress. And when she died we found that dress and her belongings, her daughter-in-law came down from Kansas City and we gave that dress to her. Now her daughter--this girl, Thurma White was her name--she works for a big company in Kansas City. She had that dress recolored. I saw it three years ago. A buckskin dress. And they're keeping that dress. She wore it one Fourth of July up there in Kansas City somewhere. Well, anyhow, that's the only dress I know where it is, now. It's in the ownership of a great-granddaughter. And that's that bunch that had that belief. Revived that. Well, there was no one else--just very few that took any part in that Ghost Dance that undertake to revive, reactivate that dress. They tried to dance, but it seemed like nobody didn't want to go that dance. They just looked upon it--these young folks that were Christian--as a curiosity. So that didn't go too well.

(Well, what year was this?)