

the men folks (said), "Let's go and see." They went over there. And there by the door way, they both of them were killed. They killed each other.

(My. What is this coyote?)

go.yodl

(Do you know any other stories about him?)

O^o KOIMAH SAVES LITTLE CHILD

Yeah. (Some Kiowa conversation) There's another one. That O^o koimah is come and get-- And she was singing--the other story--just like that. That girl was crying. And she sang a song. "O^o koimah -- (sings in Kiowa)" "O^o koimah, come and bite this little girl. And the little girl was sitting over there. "Yeh, mama! Look at old O^o koimah came in over there!" They look at O^o koimah. She just stand there. "What did you say? Huh?" And this woman just looked, "No! No! I didn't mean to! I'm just singing for her! You go out! (sings in Kiowa)" And the little girl got up and stand up and she say she dancing. She stick her tongue out. Stick her tongue out. She make a sign, it say "Go out. Go out." She just make a song. And then O^o koimah was just dancing. He say, "Oh, I like that song. I go out. I'm going save your little girl. I want to help." (Sings in Kiowa) "My poor little girl, go out!" That's what it means. (Kiowa song) "I got a poor little boy, go out. Hurry up and go out. My, I got poor little boy." That's what it means. (Sings in Kiowa) And he's dancing. That boy was dancing. He sticks his tongue out. They told her to go out and make a sign, like that. That's what it means.

(That's good.)

Way back, it's dangerous if something happens. Just like a vision, you know.

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