and that bird said, "Unrip it." And that tree unrip it and he fall down. Oh, he just cried and cried. He don't know what to do. He say, "I wonder why I get up there for. It ain't no fun. It ain't no fun. It ain't no use for me to go up there. It's myself...." That's the way they cheat him, too. They eats his prairie dogs. That's a Sainday story.

(That's really good. That's really funny.)

And the song is still going on. Whatever little child--if you want him to-- One time I make my little grand-daughter dance. What do I say? I'm going to sing, (sings the prairie dog song). She jump around and she hold her ears like this. Like that. Now, she's in Dallas. She's an educated girl. She's working at Dallas right now. I used to sing that song for her.

(What does it mean when they hold their ears--?)

Oh, I don't know what it means. They hold their ears like that when they sing (sings the song again). "Shake your tails like this." They shake their tails. That's what it means.

(What does it mean?)

I don't know. Maybe having a good time to dance. You know these war dances where they dance. They shake and roll around--spin around like this. Just like that.

(What do the Kiowa words mean?)

"Prairie dog, shake your tail." That's what it means.

(Would you say it real slow for me please?)

cádo cádo kó. bádo.tè bádo.tè ʔòí.yá.pʊ̀dlʊ̂.cè ʔòí.yá.pʊ̀dlʊ̂.cè.

(How do you say prairie dog?)

cádo cá.gò cá.gò means prairie dog.

(That's a good story.)

That's what they say. There's a song goes with it. (Sings the song again)

(Do you know another Sainday story?)