

he'll give you all those tunes. Tell him to sing you one, a Scalp Dance song about how men get tired of their woman and get another woman.

(Did they continue to have Scalp Dances after the country opened up?)

Yeah, but they don't have the Scalp Dances. They just have the dances, put in new words and have a good time. They do it at Indian Fairs, on exhibitions where returned service boys come. They have a big time and they have those dances.

(Do they still do it today?)

Yes. You hear of the dances for returned service boys--honor them-- That's when they have them. You hear of it in different towns, Anadarko, Carnegie, Apache. If you're interested in one, you can go see one next time you're here. And I'll be glad to take part and sing for you.

#### SOME DANCES COPIED FROM OTHER TRIBES

(You know, that reminds me. They do so much war dancing now, where does that come from?)

Well, that's copied from the Sioux, a Northern Dakota dance. Yeah, it's been used by all tribes, but originally the Sioux recorded that, having feathers and war bonnets and they dance. Well, everybody use that now. That War Dance is mostly feathers. You know, those big circle feathers they wear on their back? Nobody but the champion warriors, two of them, is entitled to wear them. But nowadays, every dancer wears them! They don't know. Nobody cares now who has them. But originally they had eagle feathers. Today, they have any kind of feathers, even turkey feathers with red-tipped feathers, painted them blue and different colors.