

No, Gilbert's great-grandmother. Sá<sup>~</sup>bi<sup>~</sup>odl is her name. Sá<sup>~</sup>bi<sup>~</sup>odl is sister of Sun-Boy Big Chief or págòdógodl. Pá<sup>~</sup>gòdógodl. These two men are brothers and big warriors. This is Joseph's grandpa for this woman. That's the reason I try to get her to sing, but she won't sing.

(Back in the old days when they did this Scalp Dance, was it during the daytime?)

They danced daytime. And when they have the Forty-Nine, they have it in the daytime and sometimes at night.

(Is that right?)

Yes. When they're going, they have it early evening night.

(What kind of a dance step did they use in the Scalp Dance?)

It was something like the one they dance this generation--just bunch up, dance and sing all night--it's mostly love dance. And that's what they're supposed to imitate, these old-timers.

(The Scalp Dance?)

No, the Love Dance, Forty-Nine. The Scalp Dance is being used today as (unintelligible), just going round--sort of a round dance what they call it. Something like a round dance. Sometimes they use round dance or the Scalp Dance. But when they call it Scalp Dance, they have to carry sticks and scalps, but this round dance, they don't carry sticks and scalps. There's the difference.

(Back in the old days, when they were performing the Scalp Dance, were they in a circle, like for a round dance?)

Yes, always in a circle, always. Sometimes big circles, sometimes small. Not unless there is the whole camp taking part.

(They'd just be in one place in the camp?)

Yeah. I wish somebody were here that could sing a lot of those