

(Well, do you know where the Kiowas came to get the Forty-Nine Dance?)

Yes. That was the beginning, in the early days, when they used to have a war party expedition. Going to go on a warpath expedition to old Mexico or some other enemy. That night they take a rawhide, take a rawhide stick and beat all night. Sing, people, young men, that's all they understood. Those that take part will have to go on the war expedition. That's enlisting for service. And they sing, and they go out there and outside they are singing. Girls commenced to come in, women come in, men come in, and nobody's to come there unless he's going to enlist to go on the expedition, war expedition. Cause they don't know whether they're going to get back or not. And enlisted like you're going overseas in the service, you don't know whether they come back or not. And they sang the love songs and girls encouraged them-- give them a good time. They sing all night long. After they get through, the next morning, they go out and everybody that took part in that Forty-Nine Dance that night has to go. Nobody's supposed to sit, just like they're drafted, drafted for service. So, that's the beginning of the Forty-Nine. And after they return victorious, they have a scalp dance. At the end of the Scalp Dance, they have this same love dance again. Rejoicing dance. Only those that's been on an expedition and come back are the ones to take part.

DRINKING AND FIGHTING AMONG INDIANS

(Back a long time ago, did people who were participating in the Forty-Nine--did they ever drink?)

Did they have what?