

T-151
GUY QUEOTONE, KIOWA
INTERVIEWED BY: JULIA A. JORDAN
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TRANSCRIPTION CHECKED BY: S. WEBER
DATE OF INTERVIEW: 10-19-67

GENERAL SUBJECT:

KIOWA DANCES: SCALP DANCE, FORTY-NINE DANCE AND WAR DANCE

PARTICULAR TOPICS DISCUSSED:

FORTY-NINE DANCES FOR PARTICIPANTS OF WAR EXPEDITIONS
DRINKING AND FIGHTING AMONG INDIANS
SCALP DANCE FOR VICTORIOUS WARRIORS
LOOSE INTERPRETATION OF WORDS OF SONGS USED AT DANCES
SOME DANCES COPIED FROM OTHER TRIBES

BACKGROUND OF INFORMANT:

Guy Queotone was born October 15, 1886. He is a Methodist minister, now retired, and has been active in church work for many years. He is also a student of Kiowa history, having been interested in listening to stories told by the old-timers about life and happenings in the old days. He has written notes and articles concerning many of these happenings as he remembers them or heard them from other Kiowas. He attended Methvin Institute in Anadarko, and is well educated for his generation and encouraged all his children to get higher educations. He worked in the Indian police and with surveying crews, and in various positions at the Agency, and has been active in tribal business most of his life. At the time of these interviews, he was alert, articulate, and had an excellent memory for details such as names, dates, and general background of events. He is hard of hearing and sometimes misunderstands questions or must have them repeated. He speaks Kiowa fluently but also has a good command of the English language.

NOTE: Side A of this tape was defective, therefore, could not be transcribed.

FORTY-NINE DANCES FOR PARTICIPANTS OF WAR EXPEDITIONS

---take it, buy some eggs when he noticed that ring he gave to a woman last night and didn't know the woman who wore it (laughs). He went off and got to thinking where his wife got that money. She must be the woman that I gave the \$5 to. Now, how am I going to get out of it? (laughter) Things like that occurred in those Forty-Nine dances. That's an example of one.