

(Continued from Side A.)

(Several speeches and songs are in the Cherokee language.)

MR. SMITH GIVES REASON FOR THIS MEETING IN NICUT COMMUNITY

These recordings were taken at Nicut Community at Belfont Church where these people were holding a Pie Supper, for the purpose of raising funds to improve their church. Just a few months before then the county CAP people had attained \$12,000. for the purpose of building a community building in a community where Indian people lived. But due to the inability of the CAP people to communicate with the Indians they never could touch base with the Indian communities. And the Indians didn't really understand that the CAP people wanted to build a community house in their community. So as a result the money that the CAP had went elsewhere and again the Cherokee's in this particular community were left out completely. As in the past, a person remarked to me in that community, he said "Mr. Smith, it is true since the beginning of the awards, Indian been a ward to the United States government, we've only gotten what the little boy shot at." This meant a lot to me, because it's not every person that these Cherokees will confide in. And certainly the CAP's were so far off base that they couldn't find the use of \$12,000 in this particular area. The Cherokee hymns were in the form of a prayer and the interpretation of these songs, rather this particular hymn, is a very, very interesting in that the influence of the traditional heritage into a modern denominational belief is evident in these songs. As they start out the songs they say that it is now that we come to you for you to help us. In the next few words they are, there is no way to really interpret these words. They are just sounds that have been inserted in between the recognizable words. It's a repeat of our God, we come to you to help us so that our words and our efforts here will not be like the passing winds, only to go and blow away. We want the things as you want them, so that they can stay here and that you can be here always. Along with the things that we do. With this and for all things that has happened yesterday, today and tomorrow, we expect many, many things from you. This recording was made on September 10, 1967, Jim Silverstar, a licensed