

the timbers. Here comes the drum, you know. They're dragging up brush.

I don't know who really belongs to that kind of dance, Brush Dance.

Nowdays, when good things come up, somebody's claiming it, you know.

We don't really know where that comes from. But I did see the Cheyennes--

they done the same thing. The Cheyennes, I think they drag theirs

behind a horse.

(How did the Apaches do it?)

Well, just like in other tribe. They stop way down there, somewhere.

Evelyn: They dance on into the arena or where they're gonna have the dance.

Alfred: They've got a rope tied to the brush, you know. It's just any kind of brush--just limbs, you know. Yeah, it's got leaves on it.

Evelyn: Alfred, what about those--them--those men or womans make that just look like halo, you know? Something made of brush, you know?

And they put it on their head. It's round, something like a ring. They wear that and then they dance. The womans and the men wear them.

Alfred: Sunflower--I mean cottonwood. Cottonwood limbs. Sometimes they get willows--whatever is closest that they can get to it. Put it on them.

(Why did they wear that?)

Well, it's kind of the style--maybe it don't mean anything---

Evelyn: Maybe it's because it's called Brush Dance.

Alfred: Yeah, it's Brush Dance. They just put it on there.

(Do the men and the women both wear them?)

Yes--put it on there. They start dragging that brush way down there,

but when they come right up to that arena, well, that's officially--

that's when they start.