

you dance." So, they danced a little different--they just danced straight. They don't have that double rhythm. So I went to that tent over there and started putting on (Costume)--I didn't know how to put 'em on-- I forgot how! Finally I got 'em on and got back over there and got that whip and I started. So I like to talk Apache when they bring in somebody--initiate new member. I like--just like I was talking to old peoples. Even if there ain't no Apache around, I have the feeling that somebody-- maybe my grandparents--will be listening. I want to show them that I try to live and uphold what they accomplished for me to enjoy. It's not altogether bad. Of course, we try to put a little religious into it 'cause we respect--because whites--wars--are over between tribes. That's the way I look at it. Not only victorious, but enjoy (or in joy) that we overcome the bad things. That's what I talk my language. Now, some of these boys are coming in. We have dance for them--some of the boys that are going out (overseas). So this dance, for the Apaches-- some of these boys that's going to fight, it's their dance. They're the ones that's fighting for freedom.

(You know you said there used to be a dance over at Old Man Sankedoty's a long time ago--what was that like?)

Well, it's kinda mixed, just like any other dance. Apaches was always pretty close with the Kiowas, all the time. They have war dance-- I seen Steve Mopope over there. Steve, I seen him dance--he's got that same style--he never changes.

Evelyn: He was younger, them days.

Alfred: Just three Apaches--young ladies--I see dance all the time.

This Minnie Achilta--Evelyn--Evelyn Carter. That's her married name.