

Alfred: Dance. Some of the things that are in the program.

(End of Side One--Side Two)

BLACKFEET DANCE: GIVEAWAYS

This giveaway--inside this Blackfeet--you see how these womans go at it. They bring money or they bring calico, blanket--throw it down. That's the reason I was telling you while ago, for that reason they don't want you touching these staffs or these people that's holding these staffs. Maybe somebody--old peoples--old people kinds solo while that dance is going on--she talk, you know. When she get right up close to it, she kinda raise both of her hands towards that feller. Says, "Aho," just like that. Far as she gets from him is quite a ways, you know. "Aho, Aho!" Maybe he live long time. That's what I wish for you. That's what they always say, you know. "Thank you--aho, aho, aho!"

(She does that while they're dancing?)

Um-hum. Even some time a man throws a stick out there. It means a horse or a cow.

(Do they still do that?)

Once in a great while.

Evelyn: You don't hardly see it anymore..

Alfred: I seen that about fifteen years ago. I done that. I gave my grandpa a horse. J. O.

(Who?)

This Kiowa man who lives on the north here, Oliver Tenedoh. It's my father's relatives married to that man. So that's-- When they pick up