

put that in there.

(The Whip Man is positioned on the south side of the dance floor; the dancers are lined up on the west side. Giveaways or specials are held at the southwest corner of the dance floor, between the Whip Man and the last dancer.)

Alfred: I thought that was more appropriate. And I was telling my dancers, "Regardless of what comes off of you, don't sit down there-- just dance until the music stops. Then I'll come over there and help you. Be sure you fix your costume--your wardrobe--good before you go out there and dance. That way you won't be bothered yourself." Now the next thing, they want to know how that dance is supposed to be performed. So I showed 'em out here when they first started. So there were two other. So there were two other dances besides just that dance-- (Now is this from what you saw at Diedrick's Lake?)

Well, it's what I heard. Yeah, the songs that they sing. Well, I might have seen it but I couldn't remember. But these song and (Unintelligible phrase)--Hop song--but that was never translated. But the song is there and the shuffle (step. So we dance it the other night. Boy, we just did it about perfect. We danced that Hop first, and next that Shuffle-- same time. I tell my boys, "There's more feeling more decently to just keep step--not just try to dance different from one another--try to throw your rhythm--Oh Yes. There's songs for that. It's kind of wonderful. If you know the history of it, it's really--if you know what it means. So there's a few more--but I just can't put 'em together right quick--just once in a while when it comes to me--I talk about it, once in a while.

(These are some other songs?)