

it up and give it back to the Whip Man and let the Whip Man give it back to the fellow that dropped it accidentally. And that's the way I want it to be seen. I think it's more appropriate. Now if anything should come off of your costume--I'll put it this way--those things are--it's not there to stay--it's going to come off, eventually.

Maybe you might not sew it on right. Might be in a hurry, or your material might be decayed or material might be no good---soiled or rotten some way. Come off, you know. So that's the reason why we don't do like when that staff would fall. That's the way our old Indians believed. So when I first came out--when I first picked up an item which fell off of one of the dancers--I come out and I interpret that.. Lot of time, I said, Our material is not sewed on right or not--maybe somewhere it's so the material could not hold on. It just automatically fall off. I don't think we should do that--recite anything--just because something just fell off of your clothing. "But the staffs here," I said, "They're the ones that came from the battleground. That's the reason why just only that staff--I think it be all right to recite anything in that line." And there's some things that are following up. For instance, now, that opening (?) on the Southwest side. We always face the east. Everything that we have--Indians--we like to face east. Regardless of what, we like to face east. Cause the wind's always in our back. East is more appropriate. So anything we're gonna do in the religious or ceremonies, we always face the east. And of course we move with the shadow. So that's some of the things that we fit in there. So we fit in--if anybody's got any special or honorary, what they want to do--something for good thoughts--well, between the Whip Man and the last dancer, well, we