and make a show, you know. Unless he gets out in the battlefield where he puts on everything he knows about way of meeting his enemy. That's the only time he has the right to do that. When he comes back to his people, well, he wants his people to respect him--the way he stands for, including all the things that goes with a almost perfect leader. So that's the way these people look at it--all these staff bearers--including the Whip Man. For that reason, well, there's some things that go along with the program, we try to have respect. First, we don't like to see anybody going in and out in front of those staffs and the drum. That's one of the things we try to prevent. Next thing--we don't like people to touch these staff bearers. Oh, you can touch these other dancers--do whatever you want with those other guys--but these staff bearers, well--they're not supposed to let that staff touch the ground, or floor, or any object. Just that buffalo chips (sack of buffalo dung on which staffs are rested when not being held off ground by the dancers). That's what it's there for. And they're not supposed to turn it loose. Anyway, if they accidentally fall, or fall out of their hands accidentally--well, we're going to have to find somebody to make some kind of a talk. In the way of experience with combat, somewheres. Here is our country. But those people are gone. Next in line would be the boys that went overseas and fought another country, which they never fought here, which is where this dance belongs. So, to kinda make it provision for those boys to take part in the dance here, which fought own country--make it where it will be fitting to pick one of these boys out and say, "All right. I want you to recite your experiences. When you get through you could pick up this staff." One time the staff did fall. We picked it up. Pick