

songs anybody could join in. These four peoples (staff bearers) and the Whip Man--they're the main ones that's members. Once in a great while they initiate someone out of the family--family from this staff. He might be the one next in line for the staff. That's the way they look at it. That's the people they initiate. They don't reach way out, but they have done it.

(You mean the people that dance with the staff?)

Yeah--these staff owners. This Whip Man, he's the only guy that's got the authority to initiate--take in members. For instance, if the Whip Man feel like initiating a new member, he looks toward one of them staffs. That's just the way I think--he looks toward one of those staffs. Maybe somebody might be next in line for that staff. This young man--he kinda make observation or look around this young man to see what kind of a young man he is. If he has the knowledge, and good wisdom--he has all that and respect--that's the kind of young man they choose. Maybe some day he'll be next in line and be a good leader. He comes from the family of the staff. Same way, me. I have to look about in my family. Maybe next in the line would be my oldest son. Well, if he's not capable I could (?) my next son, or the next one. If I run out of that I could look towards my grandsons. So that's the way this Whip is coming down. That's the Blackfeet. So when 1963 when I went in, when I look at it, it was a little bit different to the way I heard--the way they dance with it. So I try to correct it. I said, "All right. Since you all brought me reinstatement back to my grandpa's road, I want to make a little changes." So I done some of those. Now these people dance with the staffs--they're--how would you say?--dignified persons. Respectable man. Now he's not supposed to get out there