

Whip Man. Kinda negotiate all the pow-wows. That is, way back there.

That's the hearsay. So the Apaches, they start with their wardrobes.

When I first seen it, it was in Diedrick's Lake. Diedrick's Lake was

nine, ten, twelve miles from here, southwest. They had a big dance

over there. This Diedrick, he's supposed to be some Comanche. He's

enrolled as a Comanche. Put on a big dance for all different tribes.

They come there and take part in the program. So I danced. They

were making this uniform, or wardrobe--whatever you want to call it--

I got ready. Well, I dressed just little bit almost like these fellows

that are dancing, only we had beaded leggings. At that time, all

the leggings are beaded.

(Are they buckskin?)

Alfred: No, they made out of ~~some~~--what do you call these--what they make peyote blanket out of?--them blue blankets?

(That wool broadcloth?)

Alfred: Yeah, that's the kind. Heavy material. They use that. This material come from Germany--that's the way I understood. These big

stores at that time handled them. They used that kind of fabric. Used

it for the leggings. It's kinda heavy. Same way with apron. And

red one--they used that one for breechcloth and that dragger. And

these draggers--well, they had these saddle--these shiny buckles

that goes on a saddle--(conchos)--fixed on there just like we have

these medallions on there now. And it's got plumes on it. Now they

didn't tie it around your neck them days--you tie it on your hair.

(What--the dragger?)

Alfred: Yeah. I remember they got broomweed. Break off little piece of broomweed--these wild broomweeds that grow out in the field--break