

Alfred: It was kinda brass.

(Was it on there when Apache Ben had it?)

Evelyn: Yeah, it was on there.

Alfred: They took picture of it with a salesman from Wichita Falls.

In front of that tipi with that new car. They took that picture way before anybody ever thought of re-organizing this Blackfeet (Dance organization). They got that picture over at Anadarko. You might look in a car catalog and find out the model of the car. And it (the staff) was in that shape yet. It was good yet--it's not damaged--but all the feathers came off it. They generally take the feathers off it. They generally take the feathers off it, but this one, feather was just-- I don't know--stayed on it.

(Were the feathers still on it when they took that picture?)

Alfred: I don't remember.

Evelyn: I know he took a picture with it, but I don't--We don't know whether the feathers were on there or not.

(You said that was the staff that belonged to Old Man Achilta?)

Alfred: Yeah, that belongs to Old Man Archilta. Well, it comes from his family--one of those staffs. The other come from Capitan--ko.sop. The other one's Old Man Taho's. The other one's Old Man Josh's--that's Johnson Smith's grandpa, I believe. It belongs to their family. That's four of them.

(Capitan, and Old Man Josh, and Old Man Taho and Old Man Achilta? Those four?)

Alfred: That staff belongs in the family. And the Whip belonged to this old man (Apache John) and his brother. It belonged in the family.