

staffs. And we kinda had a hard time. They got that green willow, and they bent it so far and tie it where it'll stay and be bent. And then they kinda cut it to another piece so it will make it kinda hook-like. And then we padded it and then we sewed that cloth over it. And then after that we put the other.

(Well, did you make new staffs?)

Evelyn: No--that's the old ones--that's what we have now. But out of that--the four that we have out of that--one was a real old one that Alfred was talking about--that Apache Ben had over there. And just like Sally and I would say that time when all that confusion was going on--Sally would say, "My, just think--that one staff--remember? We used to put it from corner to corner, just like that. And now it's really causing a lot of confusion. And that one, it had a little iron--what would you call it?--spear at the end of it. And that's the one my boy first danced with--the one that's in California. And after he left for California, Amos used that staff to dance with. Now that piece come off and he (Amos) never did return it. We've been after him and he never did return it to this day. He never did return that little iron piece

(What was it like?)

Evelyn: It was a little iron made into a spear. (point) It's sharp-pointed.

Alfred: ~~Didn't it come off a lightning rod?~~

Evelyn: I don't know where it came from, but it was on there.

Alfred: It come off a lightning rod.

Evelyn: So we just recovered that, you know.