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ALFRED CHALEPAH, KIOWA-APACHE

EVELYN CHALEPAH, KIOWA

INTERVIEWED BY: JULIA A. JORDAN

TRANSCRIBED BY: MICHAEL MAHSETKY AND

JULIA A. JORDAN

INTERVIEW DATE: MAY 3, 1967

GENERAL SUBJECT: KIOWA-APACHE BLACKFOOT DANCE--IT'S ORGANIZATION  
AND MEANING: OTHER KIOWA-APACHE DANCES

PARTICULAR TOPICS DISCUSSED:

- BLACKFEET DANCE, REVIVAL OF
- INHERITANCE OF STAFFS AND WHIP USED IN BLACKFEET DANCE
- BLACKFEET DANCE, FORM AND MEANING OF
- BLACKFEET DANCE, GIVEAWAYS
- BLACKFEET DANCE, HISTORY OF THE STAFFS
- NATIVE AMERICAN CHURCH AND DECLINE OF BLACKFEET DANCE
- HOW ALFRED BECAME ACTIVE IN BLACKFEET DANCE ORGANIZATION
- BRUSH DANCE
- OLD TIME DANCES AND POW-WOWS

BACKGROUND OF INFORMANT:

Alfred Chalepah is 57 years old and for many years has been a leader and spokesman of his people. He has been active in tribal affairs, having served several times on the K-A-C Business Committee, and has been a director of the Anadarko Indian Exposition. He is a participant in Native American Church activities and has the right to conduct meetings. He is a leader in the Kiowa-Apache Blackfoot Dance organization, having inherited the office of "Whip" from his uncle, Apache John. Although Alfred has had little formal education, having completed through sixth grade, he is extremely knowledgeable in almost every area of tribal life, and he is very anxious that his tribal traditions and lore be preserved.

INTERVIEW SITUATION: This interview took place in living room of Alfred's house, near the community of Alden. Alfred's wife, Evelyn, occasionally participates in the interview. Conversation began informally concerning the way in which the Blackfoot Dancing group was revived several years ago and tape recorded was turned on at the point where the contributions of various people in making the staffs, etc, were being discussed.