

that--crown. Oh, they work would come in joints, you know, in sheets about that long. Had little copper, you know, strap. They'd put the leather through, you know. Crown and the sides, and, part of the reins down. (Jess is talking about sheathing the crown and side pieces of a headstall with stamped German silver. Part of the reins closest to the headstall were ornamented the same way. For more information on Plains Indian silver mounted bridles see "Plains Indian Metal-working" by Norman Feder, in American Indian Tradition, Vol. 8, No. 2.--jj) Men made them kind of bridles. Pretty. Pretty work. Stamped work, you know. I had one or two of them. My uncle gave me one when I got grown up and my mother had one she kept. She was a young girl. Course, the saddles and bridles was all alike.

(What kind of value was put on those bridles?)

Oh, about twenty-five dollars apiece. You can't get them now for any amount of money. There's two or three at the Mohonk Lodge, I noticed the other day, in Clinton. The Mohonk Lodge is located there. That's where all the Cheyenne-Arapaho beadwork is. A fellow named "Moore" runs it. And you can see one or two of those bridles. And them Indian women had sashes--discs--we call them (he's speaking of concho belts--jj). About that big around. We got three of them in our family--my three granddaughters--their Indian costume. They had that same work--stamped silver work on there, and they had a "streamer," they call it, same way like the bridles--pieces. They're put on a strap to hang down. And at the end there's kind of a silver piece, stamped work, folded, and leather goes through there. And at the end there's a swinging crescent--half-moon. Swinging. Pretty. They sell high. (Jess is here talking about the "dropper" or "dragger" attached to a woman's concho belt. These droppers are ornamented the same way as bridle headstalls, with sections of stamped German silver work. The end piece is tapered, as is the end piece on a headstall, and a crescent-shaped piece of German silver is often attached at the very end.--

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