

sun goes down, well, that's the end of that Sun Dance.

(I guess that is wonderful.)

So, while they're doing that, boy, you could see peoples--peoples just like a V-shape (That is, the spectators are lined up in V-shaped lines on the west side of the Sun Dance Lodge, keeping a space clear between the dancers and the sun.--jj). There ain't nobody supposed to cut across in front of these dancers. I don't know--it might be against their religious. Or maybe they just don't want anybody to get in the way, you know. They're dancing towards the sun. And they got that whistle in their mouth. It's got a plume on the end of it. Boy, it's really wonderful. And you could tell them guys are dry, you know. You could tell. There's no moist(ure) on their lips--they're all cracked up. You could tell the way they start coughing. But it don't hurt them. They dance. They dance to the drum. The drum sits on the inside of the arena--on the southeast corner. Well, there's not no corner, but on the southeast side. On the north side and the west side and the southwest side is where the dancers are at. Sometimes they have about four, five, or six of them (dancers.) Boy, they sure--they got these--they got this sage rolled where it's made kind of hoop-like. They put it on their heads. (A wreath of sage)

USE OF SAGE BY DANCERS AND FEAST AFTER SUN DANCE IS OVER

(Does it go all the way around their heads?)

Yeah, it goes all the way around. You know, the sage what we use.

Oh, it's kind of like a--

(Like a wreath?)

Yeah. Same way with their wrist. They got it on their wrist, too. Sometimes they got it on their ankles.

(Is it green sage? Fresh?)

Yeah, it's green sage. Good smelling sage. That's what they got. They got it so they could smell it. It's really wonderful to see. And when that's over, well, they give them a little water--warm water. Give it little at the time. Pretty soon they get full, you know. They go way out there and they vomit--throw it all out. They do that way. A little while take good water and they do the same way--vomit it out. After that, well,