

(I took Pop several years ago. And he use to be a pretty good size crowd. You know, there's a big crowd.)

Pop: Homecoming and Indians, but anymore,--)

(Homecoming and Indians, but anymore, Pop says so many people come.

And lots of them don't come to listen, they won't be quiet you know,

they just mill around and there's people out there selling pop and every-  
thing so that's its hard to hear, it's harder to hear the singing.

But a lot of people get together over there.)

--that church isn't a church there was a bunch of boys. I think it was in World War I they went together, they was drafted and went to war together and they come back and I mean they went and they--I think there was I'm not sure now, but I think there was four that belonged to that church that went together and I think one of them come back alive and all the rest of them got killed. But after the war, when they come back home there, the folks ask them said now you come back said, now we want to celebrate. You know, and said we want to do something for you. They said what you want us to do. They said we want to entertain you. Said I want them to sing all night. And that started ffont there and they sang all night till right lately. And just Indians quartets from Ada, different places, Indians come there. They had good time. And now it's got so big you can't hardly get there and the white folks come from California the mans quartets you know, they come from all of these places to sing, you know, the white men, you know, over the radio they come there in quartets and they just kind of pushed the Indians out but still they recognized them but the Indians they'll just kind of back up you know and let them have it. But there's a few