

(I took Pop several years ago. And he use to be a pretty good size crowd. You know, there's a big crowd.)

Pop: Homecoming and Indians, but anymore,--)

(Homecoming and Indians, but anymore, Pop says so many people come.

And lots of them don't come to listen, they won't be quiet you know,

they just mill around and there's people out there selling pop and every-
thing so that's its hard to hear, it's harder to hear the singing.

But a lot of people get together over there.)

--that church isn't a church there was a bunch of boys. I think it

was in World War I they went together, they was drafted and went to

war together and they come back and I mean they went and they--I think

there was I'm not sure now, but I think there was four that belonged

to that church that went together and I think one of them come back

alive and all the rest of them got killed. But after the war, when they

come back home there, the folks ask them said now you come back said,

now we want to celebrate. You know, and said we want to do something

for you. They said what you want us to do. They said we want to enter-

tain you. Said I want them to sing all night. And that started ffont

there and they sang all night till right lately. And just Indians

quartets from Ada different places, Indians come there. They had good

time. And now it's got so big you can't hardly get there and the white

folks come from California the mans quartets you know, they come from

all of these places to sing, you know, the white men, you know, over

the radio they come there in quartets and they just kind of pushed the

Indians out but still they recognized them but the Indians they'll

just kind of back up you know and let them have it. But there's a few