

feathers. Sometimes a long pipe is carried by an older man and let the war dancers take four puffs on the pipe and told to inhale and exhale the fragrance of the tobacco in the pipe. This tobacco is made from sweet willow. The bark is shaven off then the main stem is cut into shavings. Then it is put into a bag and left to dry after it is dry the owner takes these shavings and mixes it with a thin tobacco which is cut into fine strips and this is rubbed together and is mixed $\frac{2}{3}$ shavings and $\frac{1}{3}$ tobacco. This tobacco is called "Kini Kini" by the Indians.

THE GHOST DANCE STORY

This dance did not come with the Ponca people as a lot of people believe. When the Poncas first contacted other tribes of Oklahoma they visited the Pawnees to the south of their reservation. They had a dance which the Poncas heard about but did not participate in. Further north in their homelands in the old reserve in Nebraska and the Dakotas, a few venturesome older members visited them around the cool months of early fall and first part of winter around the first of the year. They stayed about six months visiting here and there until they caught their songs and ways of the Ghost Dance. This dance was usually danced at night especially moonlight nights. During the day a big hand game was put on. The guessers had a feather stuck in their hair and red beans from shoulder to the waist on a man or woman with eagle feathers attached. He tells the guesser how to try to get the object in the two persons' hands. He tells her or him to point the eagle feather in the center or to hold the stick or feather in the center to guess the hands on the outside. When she guesses them she takes the articles to her side, ten or twelve sticks or points or arrows form the game, when after the game is going on, two sets of drummers are used one for each side. When the game is won the drummers go to the center of the arena and sing scalp-dance songs. Nowadays it's the round dance or forty-nine songs. Before the game starts a prayer is said by an older man of the tribe in the evening as the people are about to depart the hand game sticks are passed out. Now these sticks are for people to bring food for the ghost dancers and the people and children who are looking on in the morning. The dance