

(The onions and stuff?)

Yeah. Let's see, I forget how much you get paid when you pick 'em.

They give you lottsa rubber bands. They're green onions and just put four or five bundle there. And same with radishes. I don't know how much you getting.

(You know, I was still think'in about those pumpkins and about that part of the tape that ran off. Could you tell me again about that time you were in Colorado and that fellow gave you the pumpkins, and how you fixed those?)

That's the ones I picked the top off. The ones I fixed cowboys. I hanged them on the fence. I didn't have no other place to hang 'em, but the fence there. There was a fence there. And there's lottsa houses there. Lot of houses. So I didn't have no place to hang 'em. It took me long time to make my mind up to dry 'em. It takes lotta room, if I just bring 'em home fresh. If I dry 'em, they have lotta room--they be in small sack or somethin'. So I made up my mind, and I had long row. So people, the ones that goes by on the road, they have to stop and come back--come in there and see what it is. See, they ask other people what they were. And then I always ask that Indian lady there to tell 'em where I'm at. And they come to me and ask me. "Well, I'm drying pumpkin. I want take it home," I'm told them. So they just laugh, "Well, we just want to see what you was doing--what the people was doing here. We seen lotta somethin' hanging on the fence."

(Well, how much did you bring back with you?)

I had about two sacks. Two little flour sacks. But I don't know how many I dried.

(But you gave a lot of it away, huh?)

When I got home, Mexico lady come. She was here. Come to see us. So I