

and she put it in there and boy, we got away from them. And one time too, we were at home, over there at Dio's Mission--there was a man, I guess, came and got our harness. He stole them. And our preacher went and followed them and got them back for us. He knew who it was. It was south of there that the ones who stole them he got them well, back for us. And another time there was a drunk man leaning over the well, just ready to fall in. And we saw a light in the arbor, my grandma said, "Get up you all, don't make no noise." And we got up and got our quilts and we went to the preacher's house and this man was hanging over the well, ready to fall in. Our preacher went over there and got him up. Told him to get up and go home. He got him up and he went home. It was a white man. He was ready to fall in the well, you know, we had these wells you draw by hand. It had a box around it you know. That's the kind of well we had. And later on we put a pump. We lived in the front part of the building, and in the back there was a dining hall. Big dining hall. It's got all the tables and benches and stuff in it for Sunday where they eat, you know. And I played there when I was a little--I stayed there when I was a little girl. And when I used to go to Ft. Sill, I used to tell them ghost stories and I'd just make them up, you know, and they sure believe me. Over there in front of the church they have hitching racks you no. --pipes and I used to turn over on them and turn all kinds of somersaults on them. I used to play on them and they had a fence, made with picket fence, you know, I'd walk on those. Oh, I used to have a lot of fun, and we used to know, I'd walk on those. And we used to slide on the barn, Mr Dio's barn. And he had a lot of chickens he used to get a lot of eggs. We'd buy from him

(Did a lot of people--)

Lot of people went to church there. A lot of people. The Topaches, and the Red Elks, and the Cofeys and the--oh, just a lot of people went there. Lot of people went to church there. And Christmas, there was a lot of