

(What kind of dress did she wear?)

Buckskin dress.

(Every day?)

Every day. No--this kind of goods (cotton cloth). Not this kind of goods.

They wear buckskins. Rich people them days.

TANNING TOOLS

(You said that when she was tanning that hide she was going to use for the blankets she used a bone to get it soft--?)

Yeah--you know that knee bone of the cow? (Uh-huh.) Real dry ones. She look for it. When she find one she get a ax and split it. And then she just work it round where them old--oh, where it's not fit to use--and she get the best one and she go ahead and just work it like that. She work it all over till she get it soft. She use it.

(Did that bone last very long?)

Yeah. She keep it all the time. When she fix it, she fix it good. And she always have a sack for it--to keep it. When she gets through, well, she put it back in there. Keep it, cause she's gonna use it again.

(Well, that other tool that she used to clean the hides--that 'ina.ʒ oʔ -- how did she make that?)

'ina.ʒ oʔ -- Well, she said that she gets a grape vine. Grape vine already bent--already crooked, I guess, like that. You know some of them grape vines always be like that. And she look for some kind of thing--I don't know what--she tie it like this. Tie it on it and wrap it 'round with a buckskin. And then when she fix it, well, that thing she had to take it to rock. She sharpen it. When she get it soft (sic), well she go ahead and she scrape all those--that what-you-call-that on that hide. And when she gets it clean, well, she go ahead and then she gets brains and liver, grease. Smear it on