

know, since I was a kid. But a - I imagine, you know, every where they build something for tourist attraction. You know the old timers, usually are gone. They, you know, sell out, or are forced out, things like that. You just don't find them. But if you get out away from there, then you can find them. Now, you find people here in eastern Oklahoma, that's talkin' 'bout this log house, you know, My Nephew went down there. And that's one way I learned about this man. Now, he even born in this house, married in this house, kids born in the house. His father born there. His grandfather, or great grandfather built it. And the family still lives on it, see, - same name. I don't know the name, but anyway, they're there. And there's a lot of them over in there. There won't be pretty soon, 'cause see, there's too much tourist see. And those people that have never had anything except their poor land, they're gonna sell it, and get out. Especially, the younger generation. Of course most of the older ones are too old to do anything about it. I think it's a shame, sometimes. You know, - I know they say they need the highways and things, but I think it's a shame, that we have to crowd - - it's a pitiful thing that a person worked hard all their life and build a home and then the highway department comes along and says that you have to move. You know, and they 've lived there, and they don't want to leave. Do you get up to Oklahoma City and then and see this Mr. Colburn? I wish you could, 'cause you probably could learn lots from Mr. Colburn and Old Man Thomas. Now, I don't know about the old lady, she's kinda - - I don't know, she's older than the old man. She's always been one these kind of women - - she wants to be young, you know - - and so I don't know whether she'd admit to, you know, lots of things. So many people want to cover up things. You know, hide their age and all of that kind of thing. And it just don't work out.

End of Tape.